

Fall 2016 Scale/Tune Exam Requirements
Dates: October 24-27, 2016

Items Required for Various Levels

Level 1—All Concentration Level Students—A, B, C, D, E

Level 2—All BM Performance Majors—A, B, C, D, E, F

Level 3—All Graduate Students—A, B, C, D, E, F, G

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A] All major scales played two octaves in sixteenth notes followed by a two-octave major arpeggio (quarter note = 60 minimum tempo)

B] All modal scale patterns played in sixteenth notes [quarter note = 60 minimum tempo]

C] All chromatic scales played two octaves in sixteenth notes (quarter note = 60 minimum tempo)

D] All minor scales (natural, harmonic and melodic) played two octaves in sixteenth notes followed by a two-octave minor arpeggio (quarter note = 60 minimum tempo)

E] Play Level 1 tunes by ear in all 12 keys:

Amazing Grace

Simple Gifts

God Rest Ye Merry Gentlemen

F] Play Level 2 tunes by ear in all 12 keys:

Over the Rainbow

Theme from 'New World Symphony', 2nd movement

Greensleeves

G] Play Level 3 tunes by ear in all 12 keys:

Theme from 'Finlandia'

It Came Upon a Midnight Clear

Autumn Leaves