Fall 2016 Scale/Tune Exam Requirements  
Dates: October 24-27, 2016  

Items Required for Various Levels

Level 1—All Concentration Level Students—A, B, C, D, E  
Level 2—All BM Performance Majors—A, B, C, D, E, F  
Level 3—All Graduate Students—A, B, C, D, E, F, G

A] All major scales played two octaves in sixteenth notes followed by a two-octave major arpeggio (quarter note = 60 minimum tempo)
B] All modal scale patterns played in sixteenth notes [quartet note = 60 minimum tempo]
C] All chromatic scales played two octaves in sixteenth notes (quarter note = 60 minimum tempo)
D] All minor scales (natural, harmonic and melodic) played two octaves in sixteenth notes followed by a two-octave minor arpeggio (quarter note = 60 minimum tempo)
E] Play Level 1 tunes by ear in all 12 keys:
   Amazing Grace  
   Simple Gifts  
   God Rest Ye Merry Gentlemen
F] Play Level 2 tunes by ear in all 12 keys:
   Over the Rainbow  
   Theme from ‘New World Symphony’, 2nd movement  
   Greensleeves
G] Play Level 3 tunes by ear in all 12 keys:
   Theme from ‘Finlandia’  
   It Came Upon a Midnight Clear  
   Autumn Leaves