

**Fall 2017 Scale/Tune Exam Requirements**  
**Dates: October 23-26, 2017**

**Items Required for Various Levels**

Level 1—All Concentration Level Students—A, B, C, D, E

Level 2—All BM Performance Majors—A, B, C, D, E, F

Level 3—All Graduate Students—A, B, C, D, E, F, G

=====

A] All major scales played two octaves in sixteenth notes followed by a two-octave major arpeggio (quarter note = 60 minimum tempo)

B] All modal scale patterns played in sixteenth notes [quarter note = 60 minimum tempo]

C] All chromatic scales played two octaves in sixteenth notes (quarter note = 60 minimum tempo)

D] All minor scales (natural, harmonic and melodic) played two octaves in sixteenth notes followed by a two-octave minor arpeggio (quarter note = 60 minimum tempo)

E] Play Level 1 tunes by ear in all 12 keys:

Bordogni Etude #6—Beginning to m. 8 (Carl Fisher ed.)

Blue Bells of Scotland

Theme from Symphony #1, mvmt. 3 by Gustav Mahler

F] Play Level 2 tunes by ear in all 12 keys:

Bordogni Etude #6—Beginning to m. 16 (Carl Fisher ed.)

Opening keyboard theme from *The Final Countdown* by Europe

*In the Hall of the Mountain King* by Edvard Grieg

G] Play Level 3 tunes by ear in all 12 keys:

Bordogni Etude #6—Beginning to m. 24 (Carl Fisher ed.)

Theme from *E.T. the Extra-Terrestrial*

Eleanor Rigby by the Beatles

## Scale and Tunes Grading Guide

### Grade A

1. Accurate pitches
2. Steady rhythmic pulse
3. Musical phrasing and style consistency
4. Prescribed tempi observed
5. No start-overs
6. Appropriate slide position choices (i.e. half-steps in adjacent positions)
7. Consistent and beautiful tone quality
8. Consistent technical and musical fluidity
9. Tunes are easily recognizable with a natural flow that only comes from lots of repetition over time

### Grade of B

1. Minor shortcomings to the nine items listed above

### Grade of C

1. Major shortcomings to the nine items listed above

### Grade of F

1. Failure to achieve the nine items listed above
2. Obvious lack of overall preparation and/or seriousness of purpose
3. No redeeming musical value or intent
4. Student failed to appear for the exam and/or didn't follow instructions
5. Inappropriate professional conduct