Fall 2017 Scale/Tune Exam Requirements
Dates: October 23-26, 2017

Items Required for Various Levels

Level 1—All Concentration Level Students—A, B, C, D, E
Level 2—All BM Performance Majors—A, B, C, D, E, F
Level 3—All Graduate Students—A, B, C, D, E, F, G

A] All major scales played two octaves in sixteenth notes followed by a two-octave major arpeggio (quarter note = 60 minimum tempo)
B] All modal scale patterns played in sixteenth notes [quartet note = 60 minimum tempo]
C] All chromatic scales played two octaves in sixteenth notes (quarter note = 60 minimum tempo)
D] All minor scales (natural, harmonic and melodic) played two octaves in sixteenth notes followed by a two-octave minor arpeggio (quarter note = 60 minimum tempo)
E] Play Level 1 tunes by ear in all 12 keys:
   Bordogni Etude #6—Beginning to m. 8 (Carl Fisher ed.)
   Blue Bells of Scotland
   Theme from Symphony #1, mvmt. 3 by Gustav Mahler
F] Play Level 2 tunes by ear in all 12 keys:
   Bordogni Etude #6—Beginning to m. 16 (Carl Fisher ed.)
   Opening keyboard theme from The Final Countdown by Europe
   In the Hall of the Mountain King by Edvard Grieg
G] Play Level 3 tunes by ear in all 12 keys:
   Bordogni Etude #6—Beginning to m. 24 (Carl Fisher ed.)
   Theme from E.T. the Extra-Terrestrial
   Eleanor Rigby by the Beatles
Scale and Tunes Grading Guide

Grade A
1. Accurate pitches
2. Steady rhythmic pulse
3. Musical phrasing and style consistency
4. Prescribed tempi observed
5. No start-overs
6. Appropriate slide position choices (i.e. half-steps in adjacent positions)
7. Consistent and beautiful tone quality
8. Consistent technical and musical fluidity
9. Tunes are easily recognizable with a natural flow that only comes from lots of repetition over time

Grade of B
1. Minor shortcomings to the nine items listed above

Grade of C
1. Major shortcomings to the nine items listed above

Grade of F
1. Failure to achieve the nine items listed above
2. Obvious lack of overall preparation and/or seriousness of purpose
3. No redeeming musical value or intent
4. Student failed to appear for the exam and/or didn't follow instructions
5. Inappropriate professional conduct