Fall 2018 Scale/Tune Exam Requirements
Dates: October 15-19, 2018

Items Required for Various Levels

Level 1—All Concentration Level Students—A, B, C, D, E
Level 2—All BM Performance Majors—A, B, C, D, E, F
Level 3—All Graduate Students—A, B, C, D, E, F, G

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A] All major scales played two octaves in sixteenth notes followed by a two-octave major arpeggio (quarter note = 60 minimum tempo)
B] All modal scale patterns played in sixteenth notes [quarter note = 60 minimum tempo]
C] All chromatic scales played two octaves in sixteenth notes (quarter note = 60 minimum tempo)
D] All minor scales (natural, harmonic and melodic) played two octaves in sixteenth notes followed by a two-octave minor arpeggio (quarter note = 60 minimum tempo)
E] Play Level 1 tunes by ear in all 12 keys:
  Bordogni Etude #21—Beginning through m. 9, beat 3 (Carl Fisher ed.)
  Theme (first 8 bars) from Marcia Funebre of Symphony No. 3 “Eroica”, Ludwig von Beethoven

F] Play Level 2 tunes by ear in all 12 keys:
  Bordogni Etude #21—Beginning to m. 13, beat 3 (Carl Fisher ed.)
  String Melody at Andante Maestoso, Jupiter from The Planets, Gustav Holst

G] Play Level 3 tunes by ear in all 12 keys:
  Bordogni Etude #21—Beginning to m. 17, beat 3 (Carl Fisher ed.)
  String Melody at Allegro non troppo, ma con brio (after trombone chorale) from Symphony 1, mvmt. 4, Johannes Brahms
Scale and Tunes Grading Guide

Grade A
1. Accurate pitches
2. Steady rhythmic pulse
3. Musical phrasing and style consistency
4. Prescribed tempi observed
5. No start-overs
6. Appropriate slide position choices (i.e. half-steps in adjacent positions)
7. Consistent and beautiful tone quality
8. Consistent technical and musical fluidity
9. Tunes are easily recognizable with a natural flow that only comes from lots of repetition over time

Grade of B
1. Minor shortcomings to the nine items listed above

Grade of C
1. Major shortcomings to the nine items listed above

Grade of F
1. Failure to achieve the nine items listed above
2. Obvious lack of overall preparation and/or seriousness of purpose
3. No redeeming musical value or intent
4. Student failed to appear for the exam and/or didn't follow instructions
5. Inappropriate professional conduct