Fall 2019 Scale/Tune Exam Requirements
Dates: October 21-25, 2019

Items Required for Various Levels

Level 1—All Concentration and Freshman Level Students—A, B, C, D, E
Level 2—All BM Performance Majors (Sophomore and older)—A, B, C, D, E, F
Level 3—All Graduate Students—A, B, C, D, E, F, G

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A] All major scales played two octaves in sixteenth notes followed by a two-octave major arpeggio (quarter note = 60 minimum tempo)

B] All modal scale patterns played in sixteenth notes [quartet note = 60 minimum tempo]

C] All chromatic scales played two octaves in sixteenth notes (quarter note = 60 minimum tempo)

D] All minor scales (natural, harmonic and melodic) played two octaves in sixteenth notes followed by a two-octave minor arpeggio (quarter note = 60 minimum tempo)

E] Play Level 1 tunes by ear in all 12 keys:
   Bordogni Etude #31—Beginning through m. 14
   Euphonium solo from ‘Second Suite in F’, March—Holst

F] Play Level 2 tunes by ear in all 12 keys:
   Bordogni Etude #31—Beginning to m. 22
   My Funny Valentine

G] Play Level 3 tunes by ear in all 12 keys:
   Bordogni Etude #31—Beginning to m. 28
   Bassoon solo from ‘Symphony No. 4’, 2nd mvmt. (meas. 274-290)—Tchaikovsky
Scale and Tunes Grading Guide

**Grade A**
- 1. Accurate pitches
- 2. Steady rhythmic pulse
- 3. Musical phrasing and style consistency
- 4. Prescribed tempi observed
- 5. No start-overs
- 6. Consistent and beautiful tone quality
- 7. Consistent technical and musical fluidity
- 8. Tunes are easily recognizable with a natural flow that only comes from lots of repetition over time

**Grade of B**
- 1. Minor shortcomings to the eight items listed above

**Grade of C**
- 1. Major shortcomings to the eight items listed above

**Grade of F**
- 1. Failure to achieve the eight items listed above
- 2. Obvious lack of overall preparation and/or seriousness of purpose
- 3. No redeeming musical value or intent
- 4. Student failed to appear for the exam and/or didn’t follow instructions
- 5. Inappropriate professional conduct