

**Fall 2020 Scale/Tune Exam Requirements**  
**Dates: October 12-16, 2020**

**Items Required for Various Levels**

Level 1—All Concentration and Freshman Level Students—A, B, C, D, E

Level 2—All BM Performance Majors (Sophomore and older)—A, B, C, D, E, F

Level 3—All Graduate Students—A, B, C, D, E, F, G

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A] All major scales played two octaves in sixteenth notes followed by a two-octave major arpeggio (quarter note = 60 minimum tempo)

B] All modal scale patterns played in sixteenth notes [quarter note = 60 minimum tempo]

C] All chromatic scales played two octaves in sixteenth notes (quarter note = 60 minimum tempo)

D] All minor scales (natural, harmonic and melodic) played two octaves in sixteenth notes followed by a two-octave minor arpeggio (quarter note = 60 minimum tempo)

E] Play Level 1 tunes by ear in all 12 keys:  
Bordogni Etude #7 (Carl Fischer or Encore Music Pub.)—Beginning to m. 12  
Dona Nobis Pacem

F] Play Level 2 tunes by ear in all 12 keys:  
Bordogni Etude #7 (Carl Fischer or Encore Music Pub.)—Beginning to m. 20  
'In the Hall of the Mountain King' theme from *Peer Gynt Suite No. 1*

G] Play Level 3 tunes by ear in all 12 keys:  
Bordogni Etude #7 (Carl Fischer or Encore Music Pub.)—Beginning to m. 33  
*Sonatine, mvmt. 2* by Jacques Casterede (Measure 2 to Reh. 1)

## **Scale and Tunes Grading Guide**

### **Grade A**

1. Accurate pitches
2. Steady rhythmic pulse
3. Musical phrasing and style consistency
4. Prescribed tempi observed
5. No start-overs
6. Consistent and beautiful tone quality
7. Consistent technical and musical fluidity
8. Tunes are easily recognizable with a natural flow that only comes from lots of repetition over time

### **Grade of B**

1. Minor shortcomings to the eight items listed above

### **Grade of C**

1. Major shortcomings to the eight items listed above

### **Grade of F**

1. Failure to achieve the eight items listed above
2. Obvious lack of overall preparation and/or seriousness of purpose
3. No redeeming musical value or intent
4. Student failed to appear for the exam and/or didn't follow instructions
5. Inappropriate professional conduct