

**Fall 2013 Trombone Studio Scale/Tune Exam Requirements**  
**Dates: March 3-7, 2014**

**Items Required for Various Levels**  
**(Please refer to items listed below)**

Level A students (All MUAC Concentration students)—A, C, E, G

Level B students (All MUAM Undergraduate Performance Majors)—B, D, F, G, H

Level C students (All Graduate Students)—B, D, F, G, H, I

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A) All major scales played two octaves in eighth notes at quarter note=100. Play the two octave arpeggio at the end of each scale.

B) All major scales played two octaves in sixteenth notes at quarter note=80. Play the two octave arpeggio at the end of each scale.

C) All chromatic scales played two octaves in eighth notes at quarter note=100.

D) All chromatic scales played two octaves in sixteenth notes at quarter note=80.

E) All minor scales (natural, harmonic and melodic) played two octaves in eighth notes at quarter note=100. Play the two octave arpeggio at the end of each scale.

F) All minor scales (natural, harmonic and melodic) played two octaves in sixteenth notes at quarter note=80. Play the two octave arpeggio at the end of each scale.

G) Play Level A tunes by ear in all 12 keys

Bordogni Etude #11 (Carl Fischer or Encore Music Pub.)—Beginning to m. 16  
Annie Laurie  
Drunken Sailor

H) Play Level B tunes by ear in all 12 keys

Bordogni Etude #11 (Carl Fischer or Encore Music Pub.)—Beginning to m. 28  
Bach Minuet in G  
*The Munsters* Theme Song

I) Play Level C tunes by ear in all 12 keys

Bordogni Etude #11 (Carl Fischer or Encore Music Pub.)—Beginning to m. 37  
Irish Washerwoman  
Eleanor Rigby

*Cont.*

## Scale and Tunes Grading Guide

### Grade A

1. Accurate pitches
2. Steady rhythmic pulse
3. Musical phrasing and style consistency
4. Prescribed tempi observed
5. No start-overs
6. Appropriate slide position choices (i.e. half-steps in adjacent positions)
7. Consistent and beautiful tone quality
8. Consistent technical and musical fluidity
9. Tunes are easily recognizable with a natural flow that only comes from lots of repetition over time

### Grade of B

1. Minor shortcomings to the nine items listed above

### Grade of C

1. Major shortcomings to the nine items listed above

### Grade of F

1. Failure to achieve the nine items listed above
2. Obvious lack of overall preparation and/or seriousness of purpose
3. No redeeming musical value or intent
4. Student failed to appear for the exam and/or didn't follow instructions
5. Inappropriate professional conduct