



Ryan Haines is a trombonist, composer, clinician, and brass teacher currently based in Dallas, Texas. He taught Jazz Trombone at Arizona State University from 2011-2015 and was the interim Director of Jazz Studies at Northern Arizona University from 2011-2012. Ryan was the lead trombonist, Musical Director, Producer, and Chief Arranger for the Falconaires Jazz Ensemble based at the United States Air Force Academy in Colorado. He has composed and arranged music for 9 Air Force recordings and videos by premier ensembles including the Falconaires and the Airmen of Note. Ryan has performed as a featured artist at international music conferences, jazz festivals, and before audiences throughout the United States. Ryan has composed and arranged an extensive list of published music for jazz ensemble, brass ensemble, and trombone and tuba/euphonium ensembles; available through EJazzLines.com and Potenza Music publishing. A Sea Breeze Jazz recording artist, Ryan composed an 8-movement suite for big band entitled “The Sky Blue Suite” for his 2001 debut recording “To the Sky” and his follow-up recordings “New Horizons” and “People and Places” received critical acclaim internationally. Jazz industry reviewers use phrases such as: “world-class”, “stellar”, “amazing” and “as good as it gets” to describe his trombone playing and writing style.