

*Score*

Maureen Rovegno, Associate Director of Religion, Chautauqua Institution

*Peace Piece*

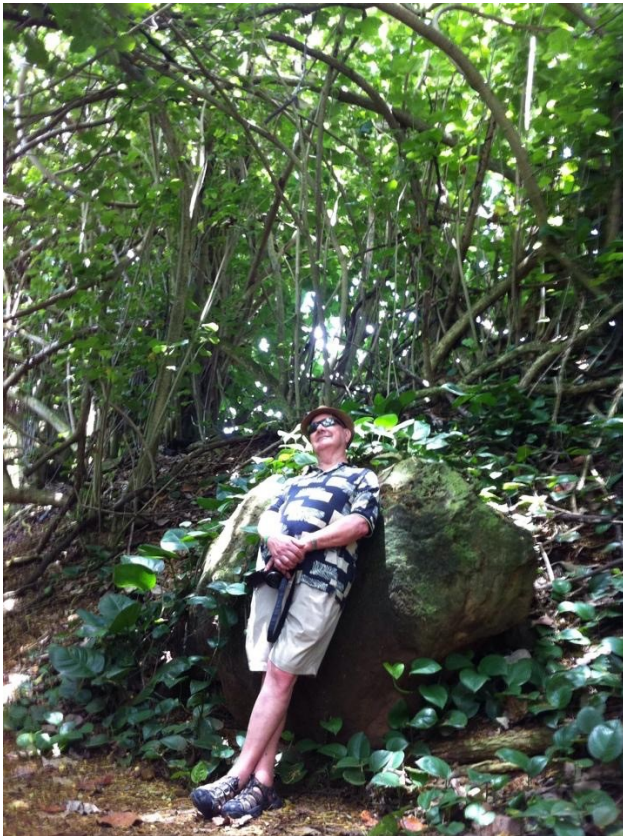
Natasha Sukhina, piano

Bill Evans

*Peace Piece* by French poet and jazz critic Jacques Réda

As the long golden rays of the evening that leave  
The world a little wider and purer after them.  
Under the ecstatic whistle of a thrush , I can  
Go now without haste, without sadness:  
Everything becomes transparent. Even the heavy day  
lightens and in some places make sparkle a tear  
Happy between the eyelashes of the night that moves.  
Neither dream nor sleep. More waiting. Peace.

"You fought for the students and the music and 'the world will be better for this!'  
Rest in peace, Vern" - Noel Wallace



In Memoriam

**VERN LEON KAGARICE**

November 23, 1942 – September 16, 2014

**Sunday, September 28, 2014**

1:00 P.M.

Hall of Christ at the Chautauqua Institution, Chautauqua, NY



7:00 P.M.

First United Methodist Church, Denton, TX



**Prelude, Op. 28, No. 15**  
Nancy Weintraub, piano

Frédéric Chopin

**Brother!**  
Clydene Sigle  
Rich Harmon

**Youngstown State University**  
Bruce Docherty

**Teacher/Guide**  
Noel Wallace  
Aric Schneller

**"The Impossible Dream" from *Man of La Mancha***  
Aric Schneller, tenor; Natasha Sukhina, piano

Mitch Leigh

"The mission of each true knight, his duty — nay — his privilege...

To dream the impossible dream,  
To fight the unbeatable foe,  
To bear with unbearable sorrow,  
To run where the brave dare not go.

To right the unrightable wrong,  
To love, pure and chaste from afar,  
To try when your arms are too weary,  
To reach the unreachable star.

This is my quest, to follow that star,  
No matter how hopeless, no matter how far,  
To fight for the right, without question or pause,  
To be willing to march into hell for a heavenly cause.

And I know if I'll only be true to this glorious quest,  
That my heart will be peaceful and calm, when I am laid to my rest,  
And the world will be better for this,  
That one man, scorned and covered with scars,  
Still strove with his last ounce of courage,  
To reach the unreachable stars."

-Joe Marion, lyricist

**Don Quixote**  
Tom Becker, President, Chautauqua Institution

**The University of North Texas Trombone Studio and around the world**  
Roy Gonzalez

**"Nimrod" from *Enigma Variations***  
UNT Trombone Consortium

Edward Elgar/Andy Strain

**"Tara's Theme" from *Gone With The Wind***

**Max Steiner**

Tony Baker, trombone with the UNT Symphonic Band, conducted by Dennis Fisher

**Remembrances: FaceBook, text and email messages**

**Friends**

Jimmy Erdman  
John Marcellus

**Weg Der Liebe, Opus 20, No. 1**

Jimmy Erdman, John Marcellus

Johannes Brahms/Verne Reynolds

Over the mountains,  
And over the waves;  
Under the fountains,  
And under the graves;  
Under floods that are deepest,  
Which Neptune obey;  
Over rocks that are steepest  
Love will find out the way.

Where there is no place  
For the glow worm to lye;  
Where there is no space  
For receipt of a fly;  
Where the midge dares not venture,  
Lest herself fast she lay;  
If love come, he will enter  
And soon find out his way.

You may esteem him  
A child for his might;  
Or you may deem him  
A coward from his flight;  
But if she, whom love doth honour,  
Be conceal'd from the day,  
Set a thousand guards upon her,  
Love will find out the way.

Some think to lose him  
By having him confin'd;  
And some do suppose him,  
Poor thing, to be blind;  
But if ne'er so close ye wall him,  
Do the best that you may,  
Blind love, if so ye call him,  
Will find out his way.

Ye may train the eagle  
To stoop to your fist;  
Or ye may inveigle  
The phoenix of the east;  
The lioness, ye may move her  
To give o'er her prey;  
But you'll ne'er stop a lover:  
He will find out his way.

